

Annie Backhouse

Senior Producer Director
Senior Edit Producer
Series Producer

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An energetic and creative Senior Producer Director. Over a 24-year career, I've built up a wealth of experience on high profile output across the genres; Factual Entertainment, Documentary and Specialist Factual for BBC1, BBC2 and Channel 4. Bafta and RTS winning as both PD and Edit Producer, I have a passion for telling compelling stories with intelligence, emotion and a sense of humour, whether it's the quirky drama of 'The Great British Bake Off', the expeditionary adventure of 'Lost Land of the Volcano', or the sensitivity of 'Mind Over Marathon' and 'The Choir'. With a strong grounding in producing, directing and self-shooting to the highest standard, I'm looking to bring all my location and edit experience together and take on more Senior Producer/ Director, Series Edit Producer and Series Producer roles.

Recent Credits

Edit Producer: 'Sewing Bee', Love West, Bristol (2020).

1x60 9pm, BBC1 Factual Entertainment. Commissioner Catherine Catton.
Pre-editing sequences & sync pulls on Avid. Working to tight deadlines.

Edit Producer: 'Nadiya's American Melting Pot', Wall to Wall Television, Bristol (2019).

1x60 8pm, BBC2 Documentaries. Commissioner Beejal Patel.
Script writing & structuring to create a warm, engaging and entertaining documentary food travelogue.

Finishing Suite Edit Producer: 'Junior Bake Off', Love West, Bristol (2019).

4x60 5pm, Channel 4 Factual Entertainment. Commissioner Vivienne Molokwu.
Heavily re-scripting and re-cutting shows to tight deadlines, to ensure series content and style.

Edit Producer: 'Nadiya's Summer Feasts', Wall to Wall Television, Bristol (2019).

1x60 8pm, BBC2 Popular Factual. Commissioners Ricky Cooper & Catherine Catton.
Delivering a vibrant script & uplifting music, befitting Nadiya's delicious food and summery visuals.

Edit Producer: 'Nadiya Time To Eat', Wall to Wall Television, Bristol (2019).

1x60 8pm, BBC2 Popular Factual. Commissioners Ricky Cooper & Catherine Catton.
Organising UGC. Delivering a music soundtrack in keeping with the series.

Edit Producer: 'Baby Chimp Rescue', BBC NHU, Bristol (2019).

1x60 8pm, BBC2, Specialist Factual. Commissioner Emeka Onono.
Structuring & scripting the film to the most emotional and dramatic effect.

Edit Producer: '1900 Island', Wildflame Productions, Cardiff (2018).

1x60 7pm, BBC2 & BBC1 Wales, Factual. Commissioners Christina Macaulay and Jack Bootle.
Heavily producing storylines to make the most of the joy & drama in this living history Ob Doc.

Edit Producer: 'The Great British Bake Off', Love West, Bristol (2018).

1x75 9pm, Channel 4 Factual Entertainment. Commissioner Sarah Lazenby.
Embracing a new editorial brief, maintaining factual content whilst increasing entertainment value.

Edit Producer: 'DIYSOS: Grenfell', BBC Bristol (2017).

1x60 8pm, BBC 1 Factual. Commissioner David Brindley.
Editing whilst filming. Liaising with location to choose contributors & produce the most engaging content.

Edit Producer: 'The World's Most Extraordinary Homes', Wall to Wall Television, Bristol (2017).
2x60 8pm, BBC 2 Specialist Factual. Commissioner Tom Macdonald.
Researching storylines & background to produce a fascinating script.

Edit Producer: 'Jamie in Italy', Jamie Oliver Productions (2017).
2x30 8pm, Channel 4. Commissioner Sarah Lazenby.
Re-cutting & finishing 2 shows.

Finishing Suite Edit Producer: 'Nadiya's British Food Adventure', BBC Bristol (2017).
6x60 8pm, BBC2 Popular Factual. Commissioner Catherine Catton.
Theming & scripting the shows. Ensuring delivery of a consistent series.

Edit Producer: 'Mind Over Marathon', BBC Bristol (2016).
2x60 9pm, BBC 1 Documentaries. Commissioner David Brindley & Catherine Catton.
Overseeing both edits. Quick turn-around, Ep2 broadcasting three days after the London marathon.

Edit Producer: 'Hidden Kitchens with Michel Roux', Boomerang, Cardiff (2016).
2x60 8pm, Channel 4 Factual. Commissioner: Tim Hancock.
Running two edits concurrently.

Senior Edit Producer: 'The Great British Bake Off', Love West, Bristol (2016).
3x60 (Series 7), BBC1 Popular Factual. Commissioner Clare Paterson.
Overseeing several Edit Producers to ensure style, content & delivery.

Edit Producer: 'DIY SOS, Veteran's Street Special', BBC Bristol. RTS winner (2015).
2x60 8pm, BBC 1 Factual. Commissioner David Brindley.
Quick turnaround. Cutting whilst shooting on location.

Finishing Suite Edit Producer: 'The Great British Bake Off' Love West, Bristol. BAFTA winner (2015).
5x60, (Series 6), BBC1 Popular Factual. Commissioner Clare Paterson.
Responsible for re-cutting half of the series to tight deadlines to meet delivery.

Edit Producer: 'Posh Pawnbrokers', Boomerang, Cardiff. RTS nominated (2015).
15x45, Channel 4 Factual. Commissioner David Sayer.
Working to tight deadlines, pre-editing story inserts on Avid.

Edit Producer: 'Great Chelsea Garden Challenge', BBC Bristol (2014).
1x60, 8pm. BBC2 Factual. Commissioner Tom Edwards.
Establishing the format & setting the tone for this gardening challenge series.

Producer Director, Series Director & Self-Shooting PD credits 2008-2015

Producer/Director: 'James Martin's Home Comforts', BBC Bristol (2014).
15x6min VTs, BBC2 Daytime Factual.
Directing two food historians, creating engaging content & delicious looking food.

Self-Shooting P/D: 'Panda Birth Live', Oxford Scientific Films, London (2014).
To be broadcast. Specialist Factual. Channel 4.
Gaining & maintaining sensitive access to secure filming panda invitro fertilisation for the first time.

Filmed and directed: 'Tom's Fantastic Floating Home', Twenty Twenty Television, Bristol (2013).
3x60 7pm, Channel 4 Factual.
Directing new talent, Tom Lawton & his 6yr old son.

Filmed, Produced & Directed: 'The Natural World: The Great Ape Escape', BBC NHU, Bristol (2012-13). 1x60 9pm, BBC2 Specialist Factual.

Overseeing a team of 8. Managing highly sensitive access & delivering an emotional story with dramatic visuals.

Series Producer/Director: 'Animal Airport', Icon Films, Bristol (2012).

13x30 8pm, Discovery UK Factual.

Ensured series delivery. Training self-shooters, overseeing five edits & entire series post-production.

Self-Shooting P/D: 'The Choir: Military Wives', Twenty Twenty, London. BAFTA nominated (2011).

1x60 8pm, BBC2 Factual.

Dealing with sensitive contributors. Gaining & maintaining sensitive access.

Producer & Self-Shooting PD: 'Lost Land of the Tiger', BBC NHU, Bristol. RTS nominated (2009).

1x60 8pm, BBC1 Specialist Factual.

Filming & Directing presenters Gordon Buchanan, Steve Backshall & Dr. George McGavin.

Producer: 'Wags, Kids and World Cup Dreams', Love Productions, Bristol (2009).

2x60 8pm, BBC3 Documentaries.

Managing a team of 4 self-shooters & camera crew, working in sensitive and potentially dangerous situations.

Self-Shooting P/D: 'Snowdonia 1890', Indus Films, Cardiff (2009).

9x30 8pm, BBC1 Wales & BBC 4 Factual.

Ensuring factual content & high-quality visuals.

Self-Shooting P/D: 'Tribal Wives', Diverse Productions, Bristol (2008).

1x60 9pm, BBC2 Documentaries.

Dealing with a highly sensitive contributor living with a remote hill tribe. Overseeing a team of 6.

Producer Director: 'Lost Land of the Volcano', BBC NHU, Bristol. Wildscreen Award Winner (2008).

3x60 8pm, BBC1 Specialist Factual.

Directing crews & self-shooting in remote jungle. Directing 23 hrs of aerials.

Self-Shooting Producer/Director: 'Monty Halls' Great Escape', Tigress Productions, Bristol (2008).

4x60 8pm, BBC2 Factual.

Filming & directing presenter Monty Halls, in an Ob Doc style.

Producer Director: 'Lost Land of the Jaguar', BBC NHU, Bristol. RTS Winner, BAFTA nominated (2008).

1x60 8pm, BBC1 Specialist Factual.

Self-Shooting in remote jungle for five weeks & Producing Ep3 in the edit.

Additional Credits - Pre 2008

Series Edit Producer: 'Stuck on Sheep Mountain', Indus Films, Cardiff. 3x30 CBBC.

Edit Producer: 'Stanstead: The Untold Story', RDF West, Bristol. 6x30 Channel 5.

Edit Producer: 'Rosemary Shrager's School for Cooks', RDF West. 5x60 ITV.

Edit Producer: 'Coalhouse', Indus Films, Cardiff. 3x30 BBC1 Wales & BBC 4.

Self-Shooting P/D: 'Seaside Rescue', BBC Bristol. 10x30 BBC1.

Producer/Director: 'Anthea Turner: Perfect Housewife', RDF West, Bristol. 2x60 BBC3

Producer/Director: '40 Minutes On', BBC Bristol. 2x60 BBC4.

Education

1992 – 1995 University of Hull, School of Geography, First Class Degree, Geography B.A. Honours

References on Request
